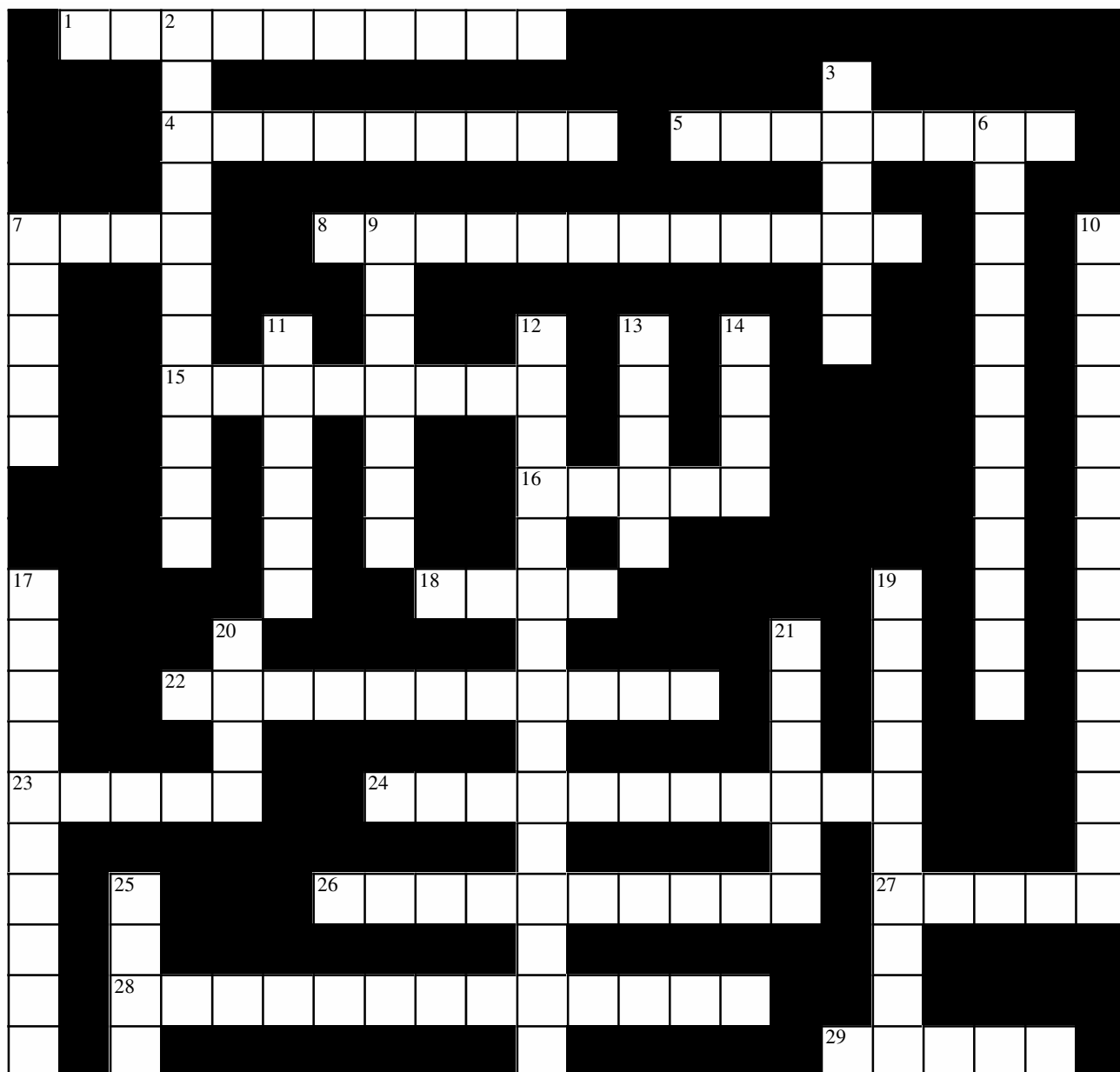


ABA BJ Puzzle of the Week: 3/31/11

Bucks on Broadway: The Puzzle

Prize provided by Bananagrams,
the award-winning word game:
www.bananagrams-intl.com



Money makes the world go around, they say, and wealth certainly plays a part in the stories of the American musical theater. Every entry in this week's puzzle concerns musical plays or the theater itself, with an emphasis on money connections. *Fax completed puzzle, with name, bank, title, and e-mail, by 5 PM, Wednesday, April 6, to 212-633-1165, to participate in a drawing for a game from those made by Bananagrams. Good luck!*
scocheo@sbpub.com

ABA BJ Puzzle of the Week: 3/31/11

Bucks on Broadway: Across Clues

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ACROSS

1. "Mack the Knife," made famous by Bobby Darrin, came from the "opera" wherein the aforementioned Mack puts in more than his two cents.
4. Bring a credit card, debit card, or cash to this part of the theater and you'll find it's just the ticket.
5. In this much-adapted, much-revived story, the father figure of a girl who goes to Never Never Land works in a bank.
7. In a bank, often used to describe deposit accounts that pay higher and higher rates, the larger the deposit. In a theater, it describes a different level of seating.
8. Multi-plotted Sondheim musical drew on fairy tales like Riding Hood and Snow White to a highly complex story and equally complex lyrics. One wag said it should have been called "Into The Words." In any event, this is not a good destination for bankers who golf.
15. Rodgers and Hammerstein musical shares an important connection with new ABA President and CEO Frank Keating and Chairman-Elect Albert "Kell" Kelly. Hint: "Where the wind comes sweeping down the plain."
16. In the revolutionary musical 1776, the character Edward Rutledge sings the song of the triangle trade, "Molasses to Rum to Slaves." He opens with the onomatopoeic sound of coins accumulating, signified by this word.
18. This musical was later turned into a movie starring Rosalind Russell as a free-spirit suddenly saddled with an orphaned nephew. Her nemesis was a trust officer who over the years sniffed his disapproval of her unconventional ways.
22. Musical told the story about European Jewish family that built an international banking empire that, among other things, helped to defeat Napoleon through finance.
23. "Song and _____" is a staple of musical theater. But when a borrower offers it, lender beware!
24. This "high-flying" Disney musical, starting as a movie, became a Broadway musical. The movie may be one of the few to feature a singing, dancing (after a fashion) bank Board of Directors. The institution was Dawes, Doane, Mousely, Grubb, Fidelity Fiduciary Bank. (You'll have to trust us on this one.)
26. In the musical "Man of La Mancha," this windmill-tilting, would-be knight sang of the Golden Helmet of Mambrino.
27. Traditionally, these "heavenly" beings brought the most important part of a musical production to the table: lots of money!
28. While this musical didn't have a banking connection, its name would have fit a play about those contemplating their "201Ks" after the financial debacle of a couple of years back. Mon dieu!
29. In the musical "Cabaret," singer Sally Bowles advises in a song that this item "makes the world go 'round."

ABA BJ Puzzle of the Week: 3/31/11

Bucks on Broadway: Down Clues

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DOWN

2. Though now that Harry Potter kid is playing the part in a Broadway revival, this actor created the role of J. Pierpont Finch in "How To Succeed In Business Without Really Trying." You might say this thespian had a code.
3. In banking and finance, a verb indicating an offering of payment. In theater, a description of a love story.
6. Cole Porter musical featured song of the same name. One might think the subject was those option ARM mortgages. The title tune includes the lyrics: "Good authors, too, who once knew better words, now only use four-letter words, writing prose _____."
7. "If I Were A Rich Man," was the secular theme song of this Jewish milkman.
9. In the Gershwin musical "Porgy and Bess," title character Porgy told Bess that he had plenty of this particular item. Bess was less than impressed.
10. Much-adapted Dickens story about Scrooge has been movies, musicals, plays, one-man shows, and ripped off by numerous sit-coms. Basic theme is a cheap lender who gives up his gold after his heart is turned to it.
11. A past-tense verb that isn't good for employees of either a play or a bank. For both, it would be "curtains."
12. Leonardo DiCaprio starred in the movie adaptation—with much liberty taken with the facts, we hear—of the life of con-man-turned-anti-fraud consultant Frank Abagnale. More recently, a musical adaptation of the story has been brought to Broadway under the same name.
13. One of several anti-heroes of "Oliver," based on the Dicken's classic "Oliver Twist," this fellow gave "deposit acquisition" a whole new meaning with his song, "You've Got To Pick A Pocket Or Two."
14. In banking, a verb dealing with putting a new loan into the bank's records. On Broadway, the word, as a noun, refers to the play's story, character development, and narrative structure.
17. A number of early musicals featuring lots of dance numbers included this word in their titles. The term is slang for someone on the lookout for a rich, gullible spouse.
19. In the musical "The Music Man," everyone in River City, Iowa, anxiously awaits the wagon from this express company. To this day, the bank founded by the company still goes by the same name, through mergers, and still uses a stagecoach as a symbol.
20. In a bank, it's instrumental to making a loan to have a customer sign one of these, traditionally. In a musical, without lots of these there's nothing instrumental for the orchestra to play.
21. What started as a Shakespearean play about a moneylender who took some unusual collateral was adapted as a musical. It took place in this Italian city that must have had its share of underwater loans.
25. "Paint Your Wagon," a western musical play that began a movie with Lee Marvin and Clint Eastwood, took place during the rush for this shiny commodity of value.